

# November News

Edition 1, Volume 4

November, 2018



## Studio Updates

I hope everyone has settled into their class routines. Classes are running smoothly however, **dress code** is not being followed by all students. If students attend one class in a given day, they should be in the correct attire for that class. If they attend more than one in a day, they need to be correctly dressed for at least one of the classes and need to bring the correct shoes for each class. Hair must be in a bun for all ballet classes, regardless of what other classes are attended that day. Hip hop students must have hair secured in a ponytail.

**Thank you** to everyone who discussed our nut free policy with students. We are a big family and we want all of our family members to be safe while in the facility.

Parent viewing week will be here before you know it but I wanted to let you know that **Miss Julie's classes will have parent viewing November 27 & 29** as she will be away the following week. It wouldn't be a good representation of their class if parents attend while a substitute teacher is present.

Our **competition team** is adding a 4th competition to kick off the season. We

will be going to Olds to compete at Danceworks Shine, which is geared towards rural studios in Alberta. It will be a great way to start our season in front of a different panel of judges. Group hotel information will be forthcoming for those that are interested.

**Team wear** orders are being distributed this week. If you missed ordering and saw something you would like to have, I have a few jackets, dance bags, pop sockets and competition make up kits on hand. I also have a small supply of competition lipstick if you did not purchase a kit.

## Student Spotlight

Many of our students have taken their training to the next level by auditioning for performance opportunities in the community. Below please find information on two of the organizations that our students are involved with.

### Dance Montage

This show is held twice a year through the University of Calgary and features many amazing dancers and choreographers. Addie S. auditioned for the African

Caribbean group and will be performing in the show. Dance Montage runs from November 29-December 1. Tickets are available for purchase at [artstickets.ucalgary.ca](http://artstickets.ucalgary.ca) if you'd like to cheer Addie on and watch a fabulous show.

### TriTone Rhythm Ensemble

Riona C. and Erica M. auditioned and were accepted into their performance program this year. They have 5 performances throughout

November and December. If you'd like to see them dance, they will be at the CORE shopping centre and Spruce Meadows on December 2nd. I'm sure they would love to see some familiar faces in the audience if you are available on this Sunday.

Please do let me know if there are additional students training in the community as we'd love to give them a shout out as well!

### Special points of interest:

- \* November 12—Remembrance Day. No classes.
- \* November 15—First half of competition fees including solos and extra practice fees due.
- \* December 3-6— Parent viewing week.
- \* December 15—Recital costumes billed.

### Questions or concerns?

### Studio Contact Information:

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### ADULT HIP HOP CLASS COMING IN JANUARY

Mr Joey will be starting an adult sessional class on Tuesday evenings starting in January. This is a fabulous way to get one of the city's finest without having to leave the community. Registration will be available soon!